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## Curios and Relics Desk Supplies

Commemorative Book Ends

Excerpts from newspapers and other sources

From the files of the Lincoln Financial Foundation Collection

Gosport, Indiana
September 23, 1950

Mr. William Plogstrah Lincoln National Life Insurance Co. Fort Wayne, Indiana

Dear Mr. Plogstrah:

Your name was given to me yesterday by one of the men in the office at Indianapolis.

I was introducing to him my attractive Lincoln Bookend set. They can be used as an excellent desk piece. Nicely modilled in the round and finished in gold bronze, ivory or copper. They stand 8 inches high made of composition and have a felt base.

The enclosed cut will give some idea as to the nature of the statuette. They must be seen to be really appreciated. The man at the office thought they were very nice.

If you interested in anything like this in your sales or promotion department I shall happy to contact you farther.

Yours very truly,

Frederic L. Mollis Gosport, Indiana

FLH: fh

It represents Lincoln as an Indiana boy. He has a book in his hand an ax lies on the stump his old hound is on the ground before him.

Sitting in sort of a meditative mood with his head resting upon his left hand Lincoln seems to lost in thought.

Below on the base are the w Lincoln is said to have made.

"I VILL GET READY AND MAYBE SOME DAY MY CHANCE VILL COME." Attractively finished in gold bronze, copper, ivory and statuary bronze.



October 17, 1950 Mr. Frederic L. Hollis Gosport, Indiana My dear Mr. Hollis: Your letter to Mr. Plogsterth has been forwarded to this department, and while we like the little bookends very much we have been stocking for many years a set of bookends showing the French statue at Washington which has been very popular and which we have used widely among our agents. I do not feel at this time we would care to change to another design. Thank you, nevertheless, for calling the item to our attention. Very truly yours, LAW: JM Director L.A.Warren

# Johnson Jensen AUGTON GATALOG

TIME OF SALE: SUNDAY, OCTOBER 3. 1982 STARTING AT 1 PM PLACE: GENA CONVENTION, STATLER HOTEL, NEW YORK CITY

## G.E.N.A. Medal Auction

Johnson & Jensen Sale Number 20.

To be held Sunday, October 3, 1982, starting at 1 PM.

All lots on view during entire Great Eastern Numismatic Association Convention, September 30 thru October 3, 1982; 11 AM to 7 PM daily.

### AMERICANA-EARLY

- 2. (Betts 403) Boscowen Louisbourg Medal, 1758; 1%-inch (40.5mm) brass: Oby Admirál Edward Boscowen in armor right, Victor at Cape Breton, Rev five ships in sea, mortar firing at Louisbourg, shell about to strike tower at right. Thin planchet. Polosity & laminations at top rev. Holed at 11:00.



Bid sheets in center of catalog. Read at once. Send bids early. Use only these bid sheets for this mail auction.

There are no bidder charges (other than delivery) in this sale. Bid liberally.



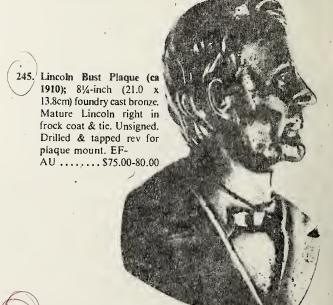
- 228. Washington Monument Philadelphia Unveiling Medal, 1897; 3-inch (75.6mm) pewter. By Aug. C. Frank, engr. Obv impressive monument equestrian Washington with reliefs, figures & animals at base. Rev seal Soc of Cincinnati, eagle, oval panel showing Washington as farmer encircled by Latin legend he gave up everything to serve the republic. Struck by Peter L. Krider Co, Philadelphia. EF . . . . . \$75.00-85.00
- 230. (Masonic) Washington Masonic National Memorial Dedication Medal, 1932; 1 5/16-inch (32.8mm) bronze. Obv Washington as master standing before pedestal. Rev Alexandria Virginia memorial; date below. Unsigned. Unc \$12.00-15.00
- 231. George Washington Bicentennial Rhode Island Medal, 1932; 2 9/16-inch (65.2mm) bronze. Obv bust ¾ left. Rev commem inscription, State of Rhode Island in cartouche below. Struck by the Robbins Co, Attleboro. Light brown patina. VF-EF .....\$20.00-22.50
- 232. Group of 3 Washington Medals, 1917-39; 1 to 1¼-inch (25.8—31.6mm) brass, bronze. Includes 1939 World's Fair Medal & Washington-Lafayette Paris Art Medal. VF-AU. 3 pieces \$10.00-12.00

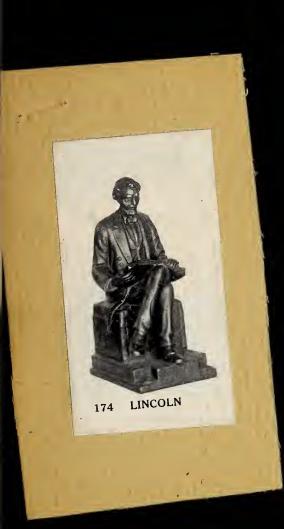
## LINCOLN

- 235. (King 301) Abraham Lincoln Grand Army of the Republic Medal, 1909; 3-inch (76.1mm) bronzc. By Jules Edouard Roine, sc. Obv bust left, 1809-1909 flanking; with malice toward none with charity for all around. Rev GAR commem inscription in oak & laurel wreath. Struck by Davison & Sons, Phala. One of 8500 struck. Copyright mark obv. Dark brown patina. AU ....................\$20.00-25.00

- 236. (King 305) Abraham Lincoln Birth Centennial Medal, 1909; 2 7/16-inch (62.4mm) bronze. By Jules Edouard Roine, sc. Obv bearded bust left J.E. Roine incuse on shoulder large MACO monogram near date 1865. Rev liberator, emancipation proclamation inscription & facsimile signature. Struck by Medallic Art Co. (08-5) Light gold patina, EF-AU.......\$40.00-45.00
- 238. (King 313) Lincoln Centennial Medal, 1909; 2-inch (50.9mm) bronze silverplate. By Bela L. Pratt, sc. Obv bearded bust right, centennial of Abraham Lincoln above. Rev eagle above 6-line inscription from Gettysburg Address, fasces below. Struck by Whitehead & Hoag. AU ..........\$35.00-40.00
- 239. (King 344) Lincoln Centennial Medal, 1909; 11/4-inch (31.8mm) copper. Obv bust right with name flanking & birthdate below. Rev with malice toward none inscription in center; presented by the Boston Sunday American below. Struck by Whitehead & Hoag. VF-EF...........\$12,50-15.00

- 244. (King 1023 Variant) New York Sunday American Lincoln Birth Centennial Medal, 1909; 1%-inch (32mm) bronze. Obv bust right, birth date below. Rev excerpt from Gettysburg Address. Struck by Whitehead & Hoag. Coin relief & finish. Type of King 1023 obv. Partially lustrous. Unc \$15.00-17.50





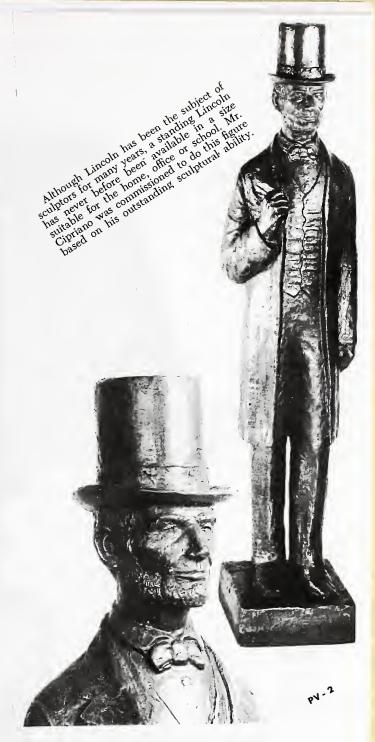




HEAD OF LINCOLN by Herman Heilborn American, 20th Century Original in Private Collection

A rare portrait of one of our best grass-roots humorists. Lincoln's skill at storytelling, from early Salem to the last days in Washington, where his frank delight in rough humor often shocked his staid cabinet, has become legend. It has added endearing humaneness to a man who, more than any other, has stirred the deepest feelings of a nation.

This sensitive head, with its uneven part and shaggy forelock, would seem to be based on an early Lincoln, one that Matthew Brady caught in 1861 with his famous camera shot of Lincoln reading to Tad. Later photographs, taken after the second inauguration, show his face gaunt and lined with the shock of war and personal tragedy.



ABRAHAM LINCOLN, standing by Anthony Cipriano American, 20th Century Bronze Original in a private collection

PLEASE SEND ME .....

Abraham Lincoln

HL-1 10" High Incl. Base \$17.50

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3.50 Shade 75 # 4.25 Bronze

Bil76

Lincoln "

Ht. of figure - 8/2,

Length "

Total Ht. overall-15/



